

ARTWORK SET-UP - crests- MERROWED (illustrator)

1. Open new page 8.5 x 11 - name file the name of your crest- ex, **KANDALORE crest**
2. **MERROWING** Border on design must be 3mm thick to represent merrowing
Place trim marks showing the final finished size.
3. Convert all FONTS to outlines/paths
4. List all pantone colours
5. SAVE AS PDF



INCORRECT artwork file
no finished size indication or thick border
line to mimic merrowing

CORRECT artwork file
showing finished size with trim marks and
thick border line for merrowing



SCAN SAMPLE - showing merrowed edge next
to design.
NOTE: always keep keylines away from merrowing.
Merrowing is a manual process and is very hard
to keep the consistent spacing around.

FINISHED PRODUCTION
Artwork was modified to allow more white space
between keyline and merrowing.
Even spacing is now held
during merrowing.



ARTWORK SET-UP - crests- laser cut (illustrator)

1. Open new page 8.5 x 11 - name file the name of your crest- ex, **TIMBER TOUR crest**
2. **LASER CUT** - Draw a keyline box around your artwork to show the finished laser cut area.
Must have at least 4mm spacing around the design to laser cut image evenly.
Place trim marks showing the final finished size.
3. Convert all FONTS to outlines/paths
- 4.. List all pantone colours
5. SAVE AS PDF



INCORRECT artwork file
no finished size indication

2.5 in

1.6766 in



CORRECT artwork file
showing finished size with trim marks and
keyline for laser cutting



FINISHED product with laser cut edge

crest - laser cut

3.797 in



ARTWORK

2.2913 in



SCANNED SAMPLE

4.5 in

1 in



ARTWORK



SCANNED SAMPLE

note: - fine details do not weave exactly as artwork due to small area for yarns to work within.



crest - laser cut

5.8523 in



6.2203 in

INCORRECT ARTWORK

No white space around image for laser cutting.

Detailing too fine to laser cut around - need to have a 3mm-4mm white space around details

